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EDUCATION

- Ph.D. in East Asian Languages and Cultures (EALC)** 2009
University of Illinois at Urbana-Champaign (UIUC)
Dissertation: *Representing Divorce, Reforming Interiority: Narratives of Gender, Class and Family in Contemporary Chinese Literature and Culture* (54,204 words)
Advisor: Gary G. Xu **Committee Members:** Robin Visser, Rania Huntington, and Nancy Abelmann
- M.A. in East Asian Languages and Cultures (EALC), with Distinction** 2003
University of Illinois at Urbana-Champaign (UIUC)
- M.A. in English** 2000
School of Foreign Languages and Literatures
Nankai University, China
- B.A. in English** 1997
School of Foreign Languages and Literatures
Nankai University, China

WORK HISTORY

- 2009-Present **Assistant Professor**, Department of East Asian Languages and Cultures, the University of Kansas (KU)
- 2007-2008 **Graduate Fellow**, Illinois Program for Research in the Humanities (IPRH)
- 2001-2007 **Graduate Teaching Assistant**, Department of East Asian Languages and Cultures (EALC), the University of Illinois at Urbana-Champaign (UIUC)
- 1997-2000 **Graduate Teaching Assistant**, School of Foreign Languages and Literatures, Nankai University

RESEARCH INTERESTS

Modern and Contemporary Chinese Literature • Chinese Cinema • Youth Culture • Media Studies • Gender and Women's Studies • Marriage, Family and Society • Urban Culture

PUBLICATIONS

Books:

Family Revolution: Marital Strife in Contemporary Chinese Literature and Visual Culture. Seattle and London: University of Washington Press, 2014. (91,664 words)

Renaming Chinese Youth: The ME Generation, Leftover Women, and “Ants” Nation. (Book manuscript in progress)

Textbooks:

Xiao, Hui et al. *Tales and Traditions: Readings in Chinese Literature Series* (Xinbian zhongwen kewai yuedu congshu). Boston: Cheng & Tsui Company, 2007 (Vol. 1), 2008 (Vol. 2), and 2010 (Vol. 4).

Refereed Journal Articles and Book Chapters:

“Popular Music and Acoustic Memories in Peter Chan’s *American Dreams in China*.” (in progress)

“From Installment Fiction to Film Trilogy: Youth, Nostalgia and the Transnational Aesthetics of *Tiny Times*.” (in progress)

“The Grand and the Trivial at the End of History.” In *The 2013 Yearbook of Chinese Film*, edited by Dai Jinhua. Beijing: Beijing University Press, forthcoming.

“Androgynous Beauty, Virtual Community: Stardom, Fandom and Chinese Reality Shows under Globalization.” In *Super Girls, Gangstas, Freeters, and Xenomaniacs: Gender and Modernity in Youth Cultures*, edited by Karen Brison and Susan Dewey, 104-124. Syracuse, N.Y. : Syracuse University Press, 2012.

“Science and Poetry: Narrativizing Marital Crisis in Reform-Era Rural China.” *Modern Chinese Literature and Culture* 23. 2 (2011): 146-174.

“Interiorized Feminism and Gendered Nostalgia of The ‘Daughter Generation’ in Ning Ying’s *Perpetual Motion*.” *Journal of Chinese Cinemas* 5.3 (2011): 253-268.

“Memory, *Buildungsroman*, and Native Soil: The Alternative Narrative of *The Barefoot Doctor Wan Quanhe*.” *Culture Studies* 11 (2011): 133-149.

“‘Love Is a Capacity’: The Narrative of Gendered Self-Development in *Chinese-Style Divorce*.” *Journal of Contemporary China* 19. 66 (2010): 735-753.

“Riding Alone for Thousands of Miles: Redeeming the Father by Way of Japan?” In *Chinese Films in Focus II*, edited by Chris Berry, 197-204. London: British Film Institute, 2008.

“Chinese Pop Culture Icons in an Age of Globalization.” In *Globalization and Chineseness: Postcolonial Readings of Contemporary Culture*, edited by Song Geng, 213-32. Hong Kong: Hong Kong University Press, 2006.

“Cross-Cultural Nostalgia and Visual Consumption: On the Literary Adaptation and Japanese Reception of Huo Jianqi’s 2003 Film *Nuan*.” *Concentric: Literary and Cultural Studies* 31. 2 (2005): 227-248. Reprinted in *From Camera Lens to Critical Lens: A Collection of Best Essays on Film Adaptation*, edited by Rebecca Housel, 142-59. Newcastle: Cambridge Scholars Press, 2006.

Non-Refereed Journal Articles and Book Chapters

“*Gaokao 1977: Narrating Changes in Knowledge Production.*” *Twenty-First Century* (Ershiyi shiji) 120 (2010): 111-115.

“A Transnational Journey of *Vagina Monologues*.” *Collection of Women’s Studies* (Fun ü yanjiu congkan) (2009: 2): 63-66.

“How Did *Xiaoshuo* Become Novel: Transcultural Translation and the ‘Modernization’ of the Literary Genre.” In *Chinese Literature: A Dialogue between the Traditional and the Modern*, edited by Zhang Hongsheng and Qian Nanxiu, 441-54. Shanghai: Shanghai guji chubanshe, 2007.

“Chu T’ien-wen’s Material Taipei.” *Companion* (Liangyou) (2007: 2): 74-76.

“Visualizing Cultural Hybridity and Problematic of Chinese ‘National Cinema’.” *Orientations: Transcultural Perspectives on Asia* (2004: 6): 73-83.

“L2 Acquisition of Chinese Syntactic Structures.” In *The proceedings of the Fourth International Conference on Chinese Language Pedagogy*, 173-76. Kunming, China, July 2-4, 2004.

Book/Film Reviews and Encyclopedia Entry:

Book Review of *Romancing the Internet: Producing and Consuming Chinese Web Romance*, by Jin Feng. *Asia Pacific: Perspectives*, forthcoming.

Book Review of *China on Film: A Century of Exploration, Confrontation, and Controversy*, by Paul G. Pickowicz. *Asia Pacific World* 5. 1(Spring 2014): 124-126.

Book Review of *Understanding East Asia’s Economic “Miracles,”* by Zhiqun Zhu. *Journal of International and Global Studies* 2. 2 (2011): 123-125.

Book Review of *The Aesthetics of the “Beyond”: Phantasm, Nostalgia, and the Literary Practice in Contemporary China*, by Jianguo Chen. *American Journal of Chinese Studies* 17. 1 (2010): 96-98.

Book Review of *Created in China: The Great New Leap Forward*, by Michael Keane. *Journal of International and Global Studies* 1. 1 (2009): 144-146.

Film Review of *The Vagina Monologues: Stories from China*, by Ai Xiaoming, Hu Jie and Sufeng Song. *Asian Educational Media Service Newsletter* 28 (2008): 4-5.

Book Review of *The Fragile Scholar: Power and Masculinity in Chinese Culture*, by Song Geng. *Journal of East Asian Studies* 7. 3 (2007): 503-506.

Film Review of *Riding Alone for Thousands of Miles*, by Zhang Yimou. *Education about Asia* 12. 1 (2007): 56-57.

Book Review of *The Emerging Lesbian: Female Same-Sex Desire in Modern China*, by Tze-lan D. Sang. *Intersections: Gender, History and Culture in the Asian Context* 14 (2006), URL: http://intersections.anu.edu.au/issue14/hui_review.html

“Fashion and Appearance: East Asia and Oceania.” In *Greenwood Encyclopedia of World Popular Culture, Vol. 6: Asia and Pacific Oceania*, edited by Gary Hoppenstand (general editor), Gary Xu and Vinay Dharwadker (volume editors), 59-69, 85-89. Westport: Greenwood Press, 2007. (Winner of the 2008 Ray and Pat Brown Award for Best Reference/Primary Sources Collection in Popular and American Culture)

Translations:

English into Chinese:

“Menghuan de Baoli” (The violence of the fantasy), by Slavoj Žižek. In *The Cross-Cultural Žižek Reader* (Kuawenhua Qizeke duben), edited by Xu Gang, 125-141. Shanghai: Shanghai renmin chubanshe, 2011.

Chinese into English:

“Forging Marriage” (Suzao hunyin), by Wu Xuesha. *Inter-Asia Cultural Studies* 7. 3 (2006): 502-10.

SELECTED CONFERENCE PRESENTATIONS AND INVITED TALKS

Chair and discussant of the panel “Chinese-Language Literature in the World” at the 2014 Midwest Conference on Asian Affairs (MCAA), Lawrence, KS, October 3-5, 2014.

“The Future is the Past: Youth and Nostalgia in Contemporary Chinese Cinema.” **Invited talk** at the Kentucky Foreign Language Conference (KFLC), Lexington, KY, April 10-12, 2014.

“Screening the ME Generation: Memory, Nostalgia, and Youth Crisis in Chinese Cinema.” **Invited talk** at the CEAS Tea and Talk (KU), Lawrence, KS, March 25, 2014.

“Family Revolution in Post-Revolutionary China: Divorce in Literature and Visual Culture.” **Invited talk** at the Wenxin Lecture Series, Beijing Normal University, Beijing, China, June 5, 2013. <http://wenyixue.bnu.edu.cn/html/zhongxingonggao/2013/0529/3877.html>

“Seeking Second Chances in a Risk Society: The Cinema of Divorce in the New Millennium” **Paper presented** at the Annual Conference of the Association for Asian Studies (AAS), San Diego, CA, March 21-24, 2013.

Invited chair and discussant of the panel “Cultural Border Crossing in Cold War East Asia: Collaboration and Resistance” at the 2012 Midwest Conference on Asian Affairs (MCAA), Kalamazoo, MI, September 21-23, 2012.

“*Jianghu* (Rivers and Lakes) Online: A Contemporary Reincarnation of *Outlaws of the Marsh*.” **Invited talk** at the Modern Language Association (MLA) Presidential Forum, Seattle, WA, January 5-8, 2012.

“Interiorized Feminism and Gendered Nostalgia in Ning Ying’s *Perpetual Motion*.” **Paper presented** at the 2011 Convention of the Rocky Mountain Modern Language Association (RMMLA), Scottsdale, AZ, October 6-8, 2011.

“From Iron Girls to Sentimental Mothers: Divorced Women in Post-Socialist Chinese Women’s Literature.” **Paper presented** at the Annual Conference of the Association for Asian Studies (AAS), Honolulu, HI, March 31- April 3, 2011.

“Women’s Cinema: Theory and Practice” **Invited talk** at the Sun Yat-sen University, Guangzhou, China. December 17, 2010. <http://genders.sysu.edu.cn/News/2428-Content-2428.html>

“*Perpetual Motion: The Sisterhood of Divorced Women?*” **Invited talk** at the Hall Center Gender Seminar, KU, November 15, 2010.

“*The Postmodern Life of My Aunt: Shanghai Post-Mao-Deng, Gendered Heterotopia*.” **Paper presented** at the Space and Time in Chinese-language Cinema Conference, Davis, CA, November 5-6, 2010.

“Androgynous Beauty, Virtual Sisterhood: Translating ‘American Idol’ and Japanese *Manga* into Chinese ‘Super Girl’.” **Paper presented** at the 2010 Convention of the Rocky Mountain Modern Language Association (RMMLA), Albuquerque, NM, October 14-16, 2010.

“Divorcing the Rural, Returning to the City: A Critical Re-visit to the 1980s.” **Paper presented** at the Annual Conference of the Association for Asian Studies (AAS), Philadelphia, PA, March 25-28, 2010.

“‘Love Is a Capacity’: The Narrative of Gendered Self-Development in *Chinese-Style Divorce*.” **Paper presented** at the 51st Annual Conference of the American Association for Chinese Studies (AACS), Orlando, FL, October 16-18, 2009.

“Chinese Youth Culture under Globalization.” **Invited talk** at the Seminar on Chinese Media, Urbana-Champaign, IL, April 28, 2009.

“Narratives of Divorce in Post-Reform China.” **Invited talk** at the China Workshop, Urbana-Champaign, IL, December 5, 2008.

“A Comparative Reading of *Perpetual Motion* and *Riding Alone for Thousands of Miles*.” **Paper presented** at the International Conference on Gender and Chinese Cinema, Nanjing, China, June 26-28, 2008.

“Social Ruptures, Past and Present.” **Roundtable participant** at the Illinois Program for Research in the Humanities (IPRH) Tenth Annual Conference, Urbana-Champaign, IL, March 27-28, 2008.

“Consuming Women/Women Consuming.” **Panel discussant** at the Eighth Annual Graduate Symposium on Women’s and Gender History, Urbana-Champaign, IL, March 8-10, 2007.

“East-Asianism in Chinese Cinema.” **Roundtable participant** at the East Asia and Pacific Studies Center (EAPS), Urbana-Champaign, IL, October 17, 2005.

“Translation: A Continuing Conversation.” **Roundtable participant** at the EAPS, Urbana-Champaign, IL, September 12, 2005.

“How Did *Xiaoshuo* Become Novel: Transcultural Translation and the ‘Modernization’ of the Literary Genre.” **Paper presented** at the Biennial Conference of the Association of Chinese and Comparative Literature (ACCL), Nanjing, China, June 23-26, 2005.

“Cross-Cultural Nostalgia and Visual Consumption: On the Adaptation and Japanese Reception of Huo Jianqi’s Film *Nuan*.” **Paper presented** at the Asian Cinema Studies Society (ACSS) International Conference, Beijing-Shanghai, China, June 6-10, 2005.

“Visualizing Cultural Hybridity and Problematic of Chinese ‘National Cinema’.” **Paper presented** at the International Conference on National Boundaries and Cultural Configurations, Singapore, June, 23-25, 2004.

SELECTED GRANTS AND AWARDS

General Research Fellowship, KU (\$5,888)	2010-2014
CLAS Faculty Travel Award, KU (\$700)	2009-2014
Internationalizing the Curriculum Grant, KU (\$850)	2010, 2014
Friends of the Hall Center Book Publication Award (\$1,500)	2013
International Travel Fund for Humanities Research (\$2,500)	2013
CEAS Summer Research Grant (\$1,500)	2013
Hall Center's Fall Faculty Colloquium (\$1,000)	2012
University Honors Program Speaker Grant, KU (\$1,500)	2011
Hall Center Humanities Research Fellowship, KU (\$27,000)	2011
CEAS Faculty Conference Travel Grant, KU (\$300)	2010-2013
NEH Summer Seminar Fellowship (\$4,500)	2010
New Faculty General Research Fund, KU (\$8,000)	2009
Graduate College Dissertation Completion Fellowship, UIUC (\$14,000)	2008-2009
Illinois Program for Research in the Humanities Fellowship (\$7,000)	2007-2008
List of Teachers Ranked as Excellent, UIUC	2001-2005

TEACHING EXPERIENCE

East Asian Languages and Cultures (EALC), KU 2009-Present

Assistant Professor

Fully responsible for all aspects of each course: developed syllabi and teaching materials, conducted lectures and assessments, coordinated class activities and online discussions, created and graded assignments and exams, updated teaching materials on course websites, and integrated instructional technology and multimedia approaches.

Courses taught: EALC 121: Introduction to Contemporary China

EALC 318/518: Modern Chinese Literature in Translation
EALC 319/519: Contemporary Chinese Literature in Translation
EALC 590: Gender and Society in Modern China
EALC 590: Chinese Popular Culture
EALC 590: Chinese Cinema
EALC 801: Directed Readings
EALC 899: Thesis
CHIN 564: Modern Chinese Literature II

East Asian Languages and Cultures (EALC), UIUC

2001-2007

Stand-Alone Instructor

Fully responsible for all aspects of each course: developed syllabi and teaching materials, conducted lectures and assessments, coordinated class activities and online discussions, created and graded assignments and exams, updated teaching materials on course websites, and integrated instructional technology and multimedia approaches.

Courses taught: EALC/CWL308: Chinese Popular Literature

Chinese 242: Chinese Reading and Writing
Chinese 203 and 204: Intermediate Chinese (Web Section)
Chinese 199: Undergraduate Open Seminar
Chinese 241: Chinese Reading and Writing (Web Section)
Chinese 203 and 204: Intermediate Chinese

Teaching Assistant

Coordinated class activities, monitored online discussions, graded assignments and exams, updated teaching materials on course websites, and provided technical support.

Courses taught: EALC/History 120: East Asian Civilizations

EALC 135: Understanding East Asian Societies and Cultures
EALC/CWL 275: Masterpieces of East Asian Literature

School of Foreign Languages and Literatures, Nankai University

1997-2000

Stand-Alone Instructor

Fully responsible for all aspects of each course: developed syllabi and teaching materials, conducted lectures and assessments, coordinated class activities, and created and graded assignments and exams.

Courses taught: College English I and II

PROFESSIONAL AND COMMUNITY SERVICE

USD 497 Site Council, Quail Run, 2014-present.

FLAS Committee, KU, 2014.

Review Committee, the International Travel Fund for Humanities, KU, 2014.

Review Committee, the Percy Buchanan Graduate Paper Prize for Midwest Conference on Asian Affairs (MCAA). 2010, 2014.

Advisory Board, China & Inner Asia of the Midwest Conference on Asian Affairs (MCAA), 2013-present.

International Advisory Board, the *Journal of International and Global Studies*, 2013-present.

External Reviewer, for Prof. Frederik Green's pre-tenure review at Macalester College, 2011.

Steering Committee, the Hall Center "Modernities" seminar, KU. 2010-2013.

Department Honors Coordinator, EALC, KU. 2010-2013.

Moderator, post-screening discussion at the Chinese Film Festival in Kansas City, 2011-2012.

CEAS Advisory Committee, KU. 2010-2012.

Chair, the China Direct Exchange Committee, KU. 2010.

Department Ambassador, the Center of Teaching Excellence, KU. 2009-2011.

Manuscript Reviewer for:

Lexington Books, a division of the Rowman & Littlefield Publishing Group

Journal of Chinese Cinemas

Journal of Contemporary China

Journal of International and Global Studies

Modern Chinese Literature and Culture (MCLC)

IN THE NEWS

2014

KU News Service: <http://news.ku.edu/2014/05/29/professor-finds-damaging-female-stereotypes-chinese-cultures-portrayal-divorce-0>

2012

The Kansas City Star: <http://www.kansascity.com/2012/11/01/3896123/introducing-nobel-winner-mo-yan.html#storylink=cpy>

LANGUAGES

Chinese: native; English: fluent; Japanese: intermediate reading proficiency

REFERENCES

Keith McMahon
Professor of EALC, KU
Office Phone: (785)864-9126
Email: kcmahon@ku.edu

Gary Xu
Associate Professor of EALC, UIUC
Office Phone: (217) 333-0879
Email: garyxu@uiuc.edu

Rania Huntington
Associate Professor of EALC, University of Wisconsin, Madison
Office Phone: (608)262-9218
Email: huntington@wisc.edu